

2017
FunArts
Festival
Rulebook

Patsy Dennis- KY District Director

2017 FUN ARTS FESTIVAL

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2017 FUN ARTS FESTIVAL

When: Saturday, March 11, 2017

Where: Campbellsville University
Campbellsville, Kentucky

Theme: "I Believe" John 3:16
The theme should be reflected in **ALL** categories.

Goal: **Fun Arts is designed to:**
Discover the Gift
Develop Self Esteem
Direct the Passion
Devote the Heart
In Service to the Lord.

Eligibility:

The **Fun Arts Festival** is open to all kids who desire to use their talent and gifts to glorify the Lord. All students who participate must be in K-6th grades.

Registration:

Participants register for **Fun Arts Festival** through their local church. Contact your Children's Pastor or leader if you wish to register. Registration deadline is March 1, 2017 (See page 10).

Cost:

Registration will be \$20.00 for the first entry per student; then \$5.00 for each additional entry (example: If a student wants to participate in three entries, their registration fee will be \$35.00).

There is a limit of 4 entries per student.

Evaluations:

Each student will receive an evaluation/encouragement form from each judge in the category in which they are participating.

Fun Arts General Guidelines

- No individual or individuals within a group may register for more than one entry in the same category or division. The total number of categories a participant may enter is limited to four.
- In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed at the festival; however, additions are not allowed.
- It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that they have read and will abide by the rules as stated.
- All content used for any entry must be Christian in theme and taste.
- Festival participants should always be mindful of their representation of Christ in regard to their behavior. **ANY PARTICIPANT SHOWING DISRESPECT TO PEOPLE OR PROPERTY WILL BE DISMISSED FROM THE FESTIVAL.**
- Be courteous to other participants. Do not enter performance rooms when a student is performing. Remain quiet during performances. Students need to be with their leaders or parents during the festival.
- Piano and CD players will be provided where needed.
- Be on time for your scheduled performance.
- Evaluations will be on the following criteria: Selection, Content, Presentation, Effectiveness.
- HAVE LOTS OF FUN!**

Divisions & Categories

I. Music Division

Vocal Solo (male & female)
Vocal Ensemble (2-10 participants)
Instrumental Solo (keyboard, percussion, etc.)
Instrumental Ensemble (2-10 participants)
Worship Team (one adult accompaniment allowed)
Hand Bell Choirs

Evaluation

Each entry will be evaluated on the following criteria:

Opening: audience contact, expression, poise, and platform presence.

Content/Selection: appropriateness, arrangement and communication.

Presentation/Technique: dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

Effectiveness: ministry, preparation and applicability.

Rules

1. Christian or sacred music must be used, (exception: Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in school band. This is the only exception).
2. CD accompaniment is permissible in all music division categories. Background vocals are permitted only for vocal solos.
3. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the accompaniment CD.
4. The Instrumental Ensemble category will allow any musical instrument combination.
5. A 5-minute time limit will be imposed for each presentation.
6. Worship Bands and Bell Choirs are allowed one participating adult to assist the kids; however, they cannot be the lead worship singer.
7. **Drums and guitar amps will not be provided.**
8. Look at the audience and smile.
9. Sing with your mouth open and pronounce words clearly.
10. Stand up straight and keep hands to side if singing. Try not to move around during performance.

II. Drama Division

Drama Solo
Drama Group (2-10 participants)
Human Video Solo
Human Video Group (2-10 participants)
Puppet Solo
Puppet Group

Evaluation

Each entry will be evaluated on the following criteria:

Opening: introduction and appropriateness

Content: overall communication, opening, development, conclusion, script originality and freshness of expression

Presentation: physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self control, focus and specific drama techniques and puppetry techniques.

Effectiveness: ministry, preparation and applicability.

Rules

1. The entire presentation must be memorized, including any scripture quotations.
2. Props are permitted.
3. The wearing of costumes is permitted. NO face masks; however, face paint is okay. A costume is considered any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing. Costumes must be modest.
4. The use of instrumental CDs without any vocals is permitted for drama entries. Human Video and Puppets are permitted to use tapes/CDs with vocals. Live accompaniment will NOT be permitted.
5. Human Video presentations should include "lip sync" as well as human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
6. Puppetry presentations may use tape/CD music or dialogue, or puppet skits. NO live accompaniments will be allowed.
7. A puppet stage will be provided. HOWEVER, you will need to bring your own puppets.
8. A 5-minute time limit will be imposed for each presentation, with a 3-minute maximum time limit for set up.

III. Art Division

Visual Art (Bring for Display and Judging on Festival Day)
Creative Writing Short Story (Submit with Registration)
Creative Writing Poetry (Submit with Registration)

Creative Writing Guidelines

Short story is considered a fictional piece with a minimum of 100 words and maximum of 250 words for level K-2nd grades. For level 3rd-6th grades a minimum of 250 words and a maximum of 500 words for short story. Poetry may be rhymed or free verse with a maximum of 25 lines. Entries must be typed, double-spaced, with at least one-inch margins on all sides. Entries must be on 8.5”X11” white paper. A separate title page should include the title, author’s name, church name, and church location. A photocopy of the entry form must be attached to the back of the entry.

Evaluation

Each Creative Writing entry will be evaluated on the following criteria:

Interpretation: theme development, relevance, originality, flow of thought, movement and transitional elements.

Creativity/Clarity: use of language and freshness of expression, organization, diction, and sentence structure.

Grammatical Usage: adherence to grammatical and mechanical rules

Genre: Short Story or Poetry

Visual Art Guidelines

This category includes all two-dimensional and three-dimensional art, watercolor, acrylic, sketches, collages, posters, photography, sculpture, carving, computer presentations, etc. The overall size, including mounting, must not exceed 24”X24”. A photocopy of the entry form must be attached to the back of the artwork. Artwork must follow the theme.

Evaluation

Each Visual Art entry will be evaluated on the following criteria:

Interpretation: theme interpretation and creativity

Presentation: neatness and consistency

Formal Concerns: composition, visual interest, overall presentation

Effectiveness: ministry, preparation and applicability.

**ALL WRITINGS MUST BE SUBMITTED WITH REGISTRATION FORMS
BY March 1, 2017**

IV. Creative Expression Division

Sign Language Solo
Sign Language Group
Sticks Solo
Sticks Group (2-10 participants)
Step Solo
Step Group (2-10 participants)
Worship Dance Solo
Worship Dance Group (2-10 participants)

Evaluation

Each category will be evaluated on the following criteria:

Music Selection: appropriateness for each individual division, and message

Content: overall communication through the movements and/or use of props (opening, development and conclusion)

Presentation: body movement, overall flow, physical responsiveness, emotional responsiveness, use of body, facial expressions, self-control, synchronization (if group), appropriate use of sign language.

Effectiveness: ministry, preparation and applicability

Rules

1. The use of props is permitted but must not be focal point of presentation.
2. The use of costumes is permitted. A costume is considered any outfit or make-up that is worn to create the appearance that is characteristic of a particular period, person, place or thing. NO face masks will be allowed. Costumes must be modest.
3. Only Christian music will be permitted for the Creative Expression categories. Only instrumental, CDs are permitted. NO live accompaniments will be allowed. The musical track that accompanies a Dance entry may or may not contain lyrics. However, mouthing lyrics or lip synching is not allowed in dance.
4. All Creative Expressions are to be worshipful in spirit and edifying to the Lord.
5. A 5-minute time limit will be imposed for each presentation.
6. Dance entries must be age appropriate demonstrating specific skills and elements of the chosen style.
7. Step entries must be characterized by percussive sounds and movements.
8. Worship dance entries include ballet – precise steps and poses; or contemporary – modern, jazz, lyrical, classical ballet or combination of elements.

V. Communication Division

Short Sermon
Gospel Illusions
Storytelling
Dramatized Quoting

Evaluation

Each entry will be evaluated on the following criteria:

Selection: Christian message, overall communication, opening, development, conclusion, script originality and freshness of expression

Content: passage usage, illustrations, stories

Presentation: confidence/self-control, eye contact, voice projection

Effectiveness: ministry, preparation and applicability

Rules

1. Short sermon, gospel illusions and storytelling entries must be original material, not simply a memorization of someone else's message. Speakers are permitted to use illustrations that may or may not be from their own personal experience.
2. The entire sermon does not have to be memorized. The participant is allowed to use notes.
3. Props and/or object lessons are allowed. Costumes are permitted. A costume is considered any outfit or make-up that is worn to create the appearance that is characteristic of a particular period, person, place or thing. NO face masks will be allowed. Costumes must be modest.
4. A short sermon entry is a presentation of a Biblical message, which must include scripture quotations.
5. A 5-minute time limit will be imposed for each presentation.
6. All entries for storytelling must be memorized. Use of visuals, props, and costumes are permitted.
7. The gospel illusions must have a Biblical application with scripture tie-in. There is to be NO USE of fire or dangerous chemicals for any of the gospel illusions.
8. Gospel illusion entries will be given a maximum 2-minute set-up time.
9. Dramatized quoting is the art of telling a story through communication and action by the direct quote of a scripture portion of the Bible.
10. Dramatized quoting scripture must be memorized, presented in consecutive verses and quoted word perfect. Participant must introduce their presentation stating version, book, chapter and verses used. Typed copy must be presented to judges prior to presentation.

FESTIVAL SCHEDULE

JUDGES ORIENTATION	9:00 AM
REGISTRATION	9:00 AM
FESTIVAL BEGINS	9:30 AM
CLOSING SERVICE	TBA

REGISTRATION GUIDELINES

Please note that churches must register all entries together as a group.

ALL written entries **MUST** be submitted to the district office by registration deadline – March 1, 2017. Please be sure that each entry has the child's name, church and category attached.

ALL visual artwork **MUST** be registered by 9:15 am Festival Day.

For questions about Fun Arts contact:
Sherri McDaniel 859-576-8240 or
ssmcdaniel5@yahoo.com

**Please make checks payable to:
KY District Children's Ministries**

**Mail registration and checks to:
Patsy Dennis
434 South Main Street
Versailles, KY 40383**

**Phone: 859-552-5437
Fax: 859-873-1907**